

Ciao, Bella, Ciao

4 Trombones

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 4499

Stimme / Voix / Part :  + 

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Ciao, Bella, Ciao

Arr.: Jérôme Naulais

Allegro moderato ♩ = 126

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

5

6

7

8

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

EMR 4499

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A 9 10 11 12

Musical score for measures 9-12. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf* and *f*. Chord markings above the piano staff are Em, Em, Em, Am/C, and B⁷.

13 14 15 16

Musical score for measures 13-16. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. Dynamics include *mf*. Chord markings above the piano staff are Am, Em/G, B⁷/D[#], and Em.

B Pop (istesso tempo)

17

18

19

20

Musical score for measures 17-20. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). The tempo is marked 'Pop (istesso tempo)'. The piano part features chords Em and B. The drum part shows a consistent rhythmic pattern.

Musical score for measures 21-24. The score includes staves for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#). The piano part features chords Am, Em/G, B/D#, B⁵⁺, B⁷, and Em. The drum part continues with a consistent rhythmic pattern. Dynamics include *f* (forte).

25

26

C

27

28

29

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

mf *f* *mf* *mf* *mf* *mf*

Em Am B Em Am B B^{sus4} B Em Em Em



30

31

32

33

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Bass

Dr.

Em F^{#sus4} Em/G F^{#m7} Em Am Em B B⁵⁺ B

34

35

36

37

38

Musical score for measures 34-38. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 features a *mf* dynamic marking. Measure 38 features a *mf* dynamic marking. A double bar line is present at the end of measure 38.

Musical score for measures 39-42. The score includes parts for Tbn.1, Tbn.2, Tbn.3, B.Tbn., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 features a *f* dynamic marking. Measure 40 features a *mf* dynamic marking. Measure 41 features a *mf* dynamic marking. Measure 42 features a *f* dynamic marking. A double bar line is present at the end of measure 42. Chord symbols are provided for the piano part: D, Gm, Dm, Cm, Dsus⁴, and D.

TROMBONE

4 TROMBONES

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
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EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

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EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
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4 TROMBONES & PIANO (KEYBOARD)

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